FREE SAMPLE



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THANK YOU for downloading this resource. If you have any questions or comments I would love to hear from you.









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PRINTING TIP: All of my resources have been designed for printing on U.S. Letter sized paper ($8 \frac{1}{2} \times 11$ in). If you are printing on a different size, select "shrink to printable area" or "print to fit page" (or a similar option) in order for the contents of this pack to print correctly.

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The following worksheets are a sample from this pack. If you'd like to learn how to use the worksheets to make an Interactive Articulation Notebook click here.

You can differentiate the materials in this packet to suit your own students. The instructions that follow are intended to guide you in your first use of the materials.

Preparing the Materials...

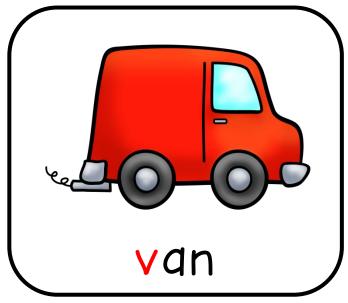
- 1) Print and laminate the color copy of the articulation cards.
- Create a binder of master copies of each of the black and white sheets. Print more copies of the sounds you will use often.
- 3) The activities can be completed directly on the worksheet however I prefer to issue each student with a standard size notebook to keep all their completed work together.
- 4) Print a card pocket for each student. Have them glue this to the inside front cover of their notebook. This will be used to hold their own copy of the articulation cards. This pocket will be more durable if you print on cardstock.
- 5) Show your students the correct amount of glue to use as they stick items into their notebook. A series of tiny dots is enough. Too much glue results in damp and wrinkled pages!

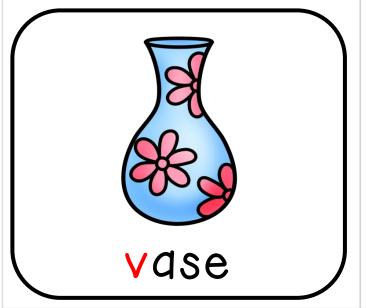
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A Therapy Session...

- 1) Choose a worksheet for your students. The packet is designed so that you can use the sheets with mixed groups. Your students will work on the same worksheet but may be targeting different sounds or word positions.
- 2) Give each student a copy of the worksheet and a copy of their target words in the matching design.
- 3) Your students can color and cut out the different parts of the worksheet and stick it into their notebook. The SLP moves around the group and takes data as they practice their words.
- 4) When they have completed their drill, the student can cut apart the 10 pictures and add some or all of them to their notebook page. This also allows the activity to be expanded to phrase or sentence level e.g. "Vulture on hoop" or "The girl is holding the vase."
- 5) When your students are ready to practice their target sound at conversation level you can have them look back through previously completed pages and talk about the images they have chosen.









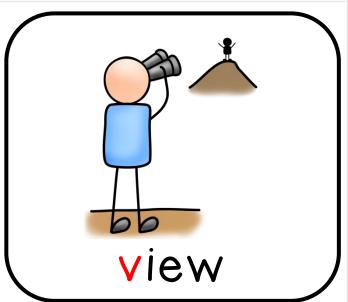








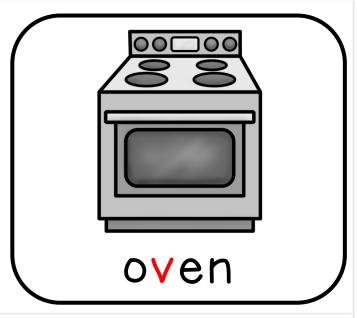




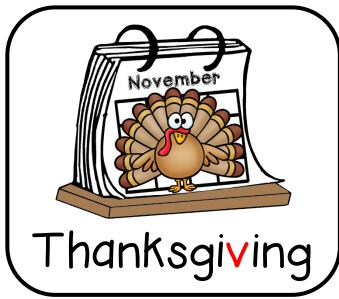






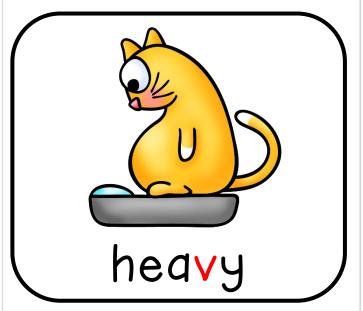










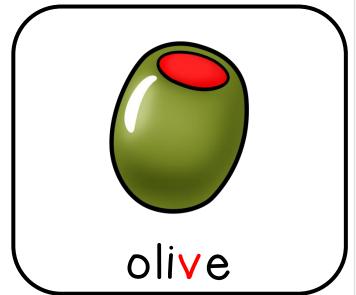


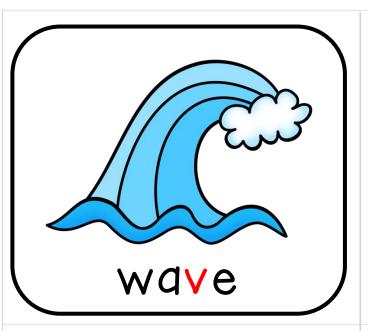












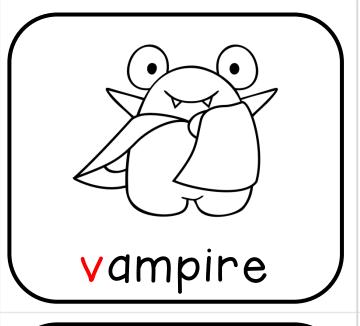


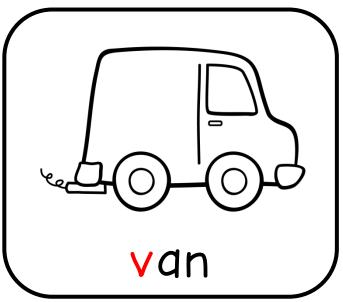


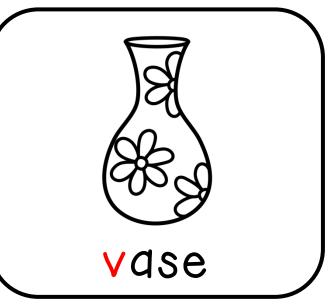






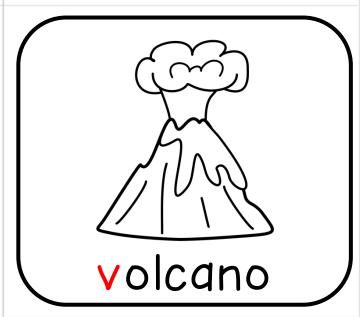




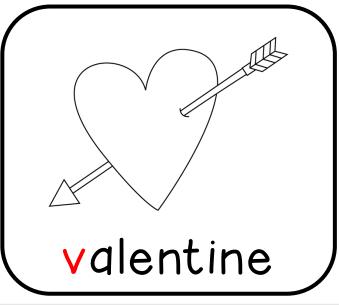




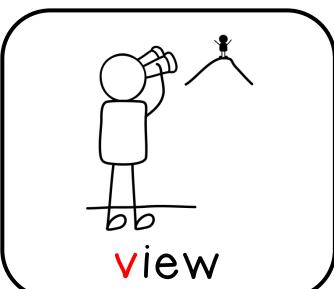


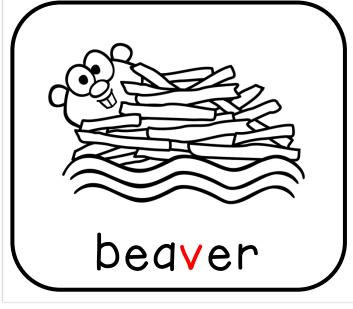


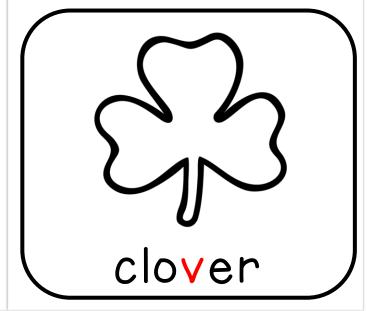






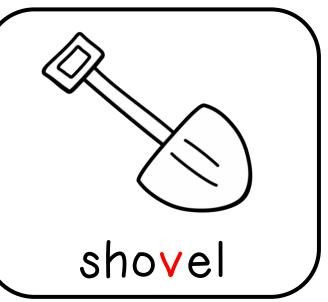




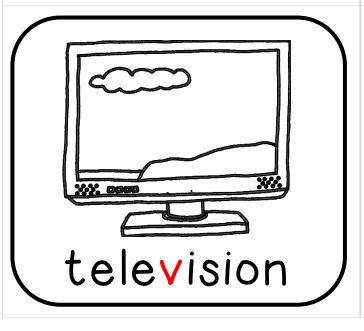




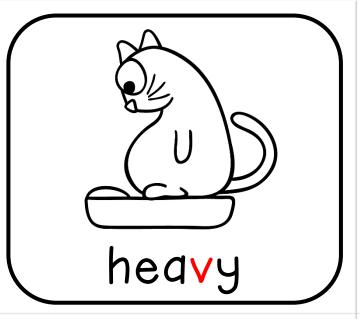








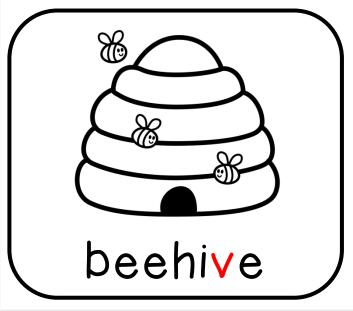




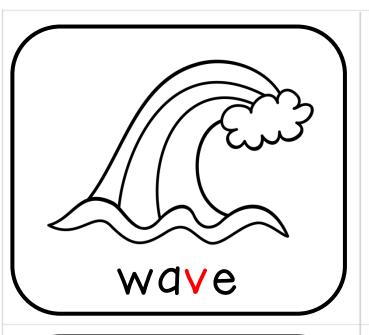






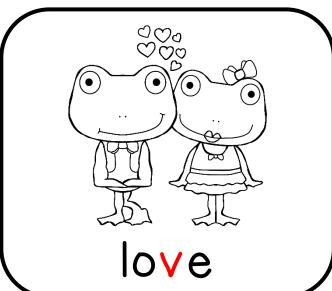










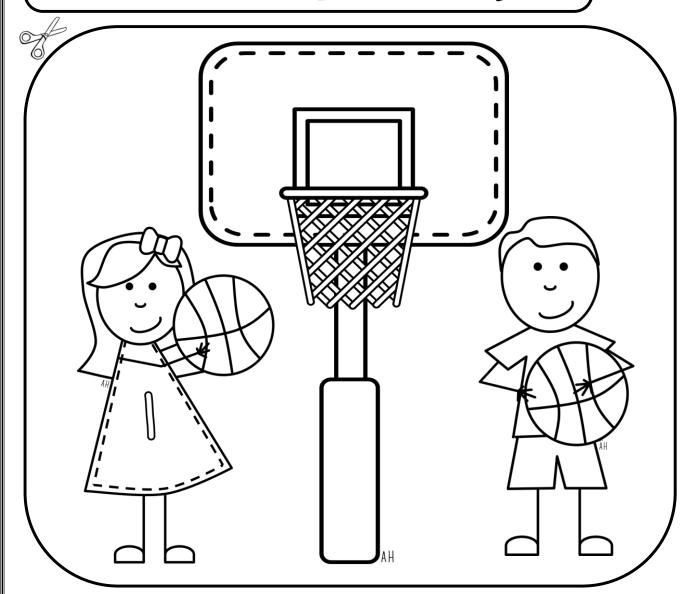






Shooting Hoops





Check the number of words you said correctly.

- 0 0 0 0

_____/10 _____%

|--|

Shooting Hoops





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